
ferrara
palladino
lightscape

Our Philosophy

Creativity, Technology, and Innovation summarize our approach to lighting design. We combine these aspects, in order to create form, style and function and provide cutting edge solutions to the lighting projects.

CREATIVITY

Lighting design and its implementation in architecture is a creative process and at Ferrara Palladino Lightscape we draw on our creativity to produce elegant and functional installations. Whether collaborating with other designers or managing the full design process, we explore the creative possibilities in a permanent dialogue and interaction with our clients.

TECHNOLOGY

Our team strongly believes in employing the latest technology to make the programming and diagnostics of our lighting systems as simple as possible for our clients. We focus on the human interaction with technology in order to produce user friendly interfaces and self-monitoring systems. We also work closely with manufacturers to develop custom made elements to be integrated into our lighting installations.

INNOVATION

Always open to research, we are constantly ready to push the limits of lighting equipment and visual effects in order to satisfy the requirements of our clients. In each project, we aim to integrate the existing systems, source the latest components as well as create custom fixtures in order to achieve innovative solutions: more efficient, functional and spectacular.

What we do

LIGHTING MASTERPLAN DESIGN		Analysis Lighting and electric survey Architectural report Lighting report	Lighting strategy Identity Orientation and Safety	Planning Priorities assessment Cost assessment Zoning	Final Drawings Execution Plans Technical Specifications Lighting reports
LIGHTING DESIGN	Concept Design Conceptual lighting Lighting design propositions Intervention strategy	Design Scheme Lighting layouts Lighting calculations 3D visualization Preliminary cost estimation	Detail Design Working drawings Energy consumption estimation Assistance to 3D visualization and animation Bill of quantity		Execution Final review Programming the control equipment Maintenance report
	INDUSTRIAL AND CUSTOM MADE DESIGN		Client Briefing Benchmarking Price assessment Brainstorming	Concept Development Materials - components Cost estimation Preliminary 3D model	Engineering Technical drawings Optical devices design Cost estimations
LIGHTING DESIGN CONSULTANCY		Inspection Assessing existing lighting systems Evaluation reports Preliminary advising	Technical Support Feasibility study Technical input Advising for better solutions		Monitoring and Surveillance Review of submitted documents Evolution reports Advising for better solutions

Portfolio



museums and exhibitions



Top:
Shoah Memorial; Milan

Right:
Palazzo Grassi,
Contemporary Art Exposition
Centre, with Tadao Ando;
Venice



Punta della Dogana Center of
Contemporary Art, with Tadao Ando;
Venice



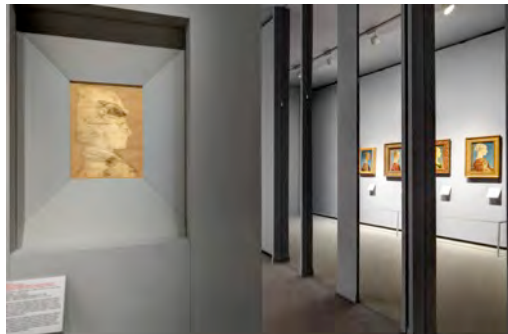


Top:
Auditorium with Tadao
Ando; Venice



Right:
Poldi Pezzoli Museum;
Milan

Auditorium with Tadao
Ando; Venice





hospitality



Event Lighting Ata Hotel;
Pero





Top:
Event Lighting Ata Hotel; Varese

Right:
Event Lighting Ata Hotel; Varese

G8 summit new buildings at La
Maddalena; Sardinia





corporate



Top:
Alcatel Headquarters,
Vimercate

Right:
Université Libre de
Bruxelles, with Art & Build,
Belgium

Alcatel Headquarters,
Vimercate





Top:
I Portali Shopping Mall,
Modena

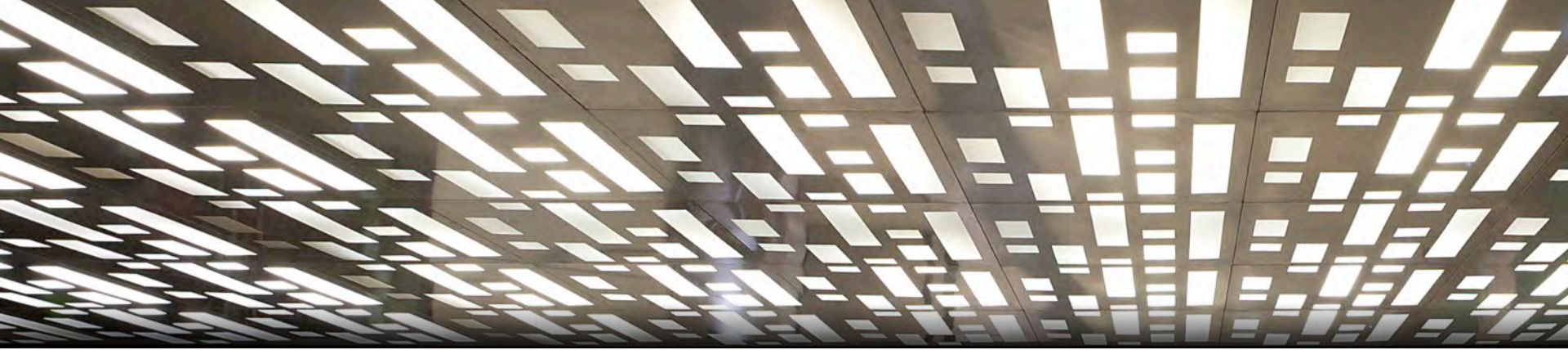


Right:
Profilo Private Bank, Milan





infrastructures



Top:
Garibaldi Railway Station;
Milan

Right:
City Airport; Rome

Central Railway Station
Platform; Milan





Malpensa Airport; Milan





heritage buildings



Top:
Cathedral; Fidenza

Right:
Necropolis; Città del Vaticano

Ducal Park; Parma





Top:
Piazza della Scala; Milan

Right:
Duomo Cathedral; Milan

Monumental Complex of
Saint Gallano; Siena





landscape and landmarks

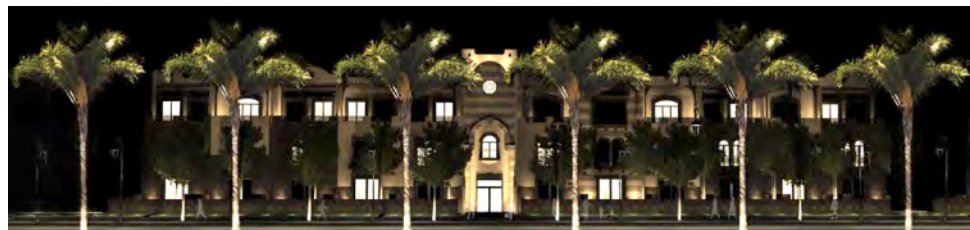


Top:
Artistic Lighting; Matera

Right:
Duomo; Fidenza

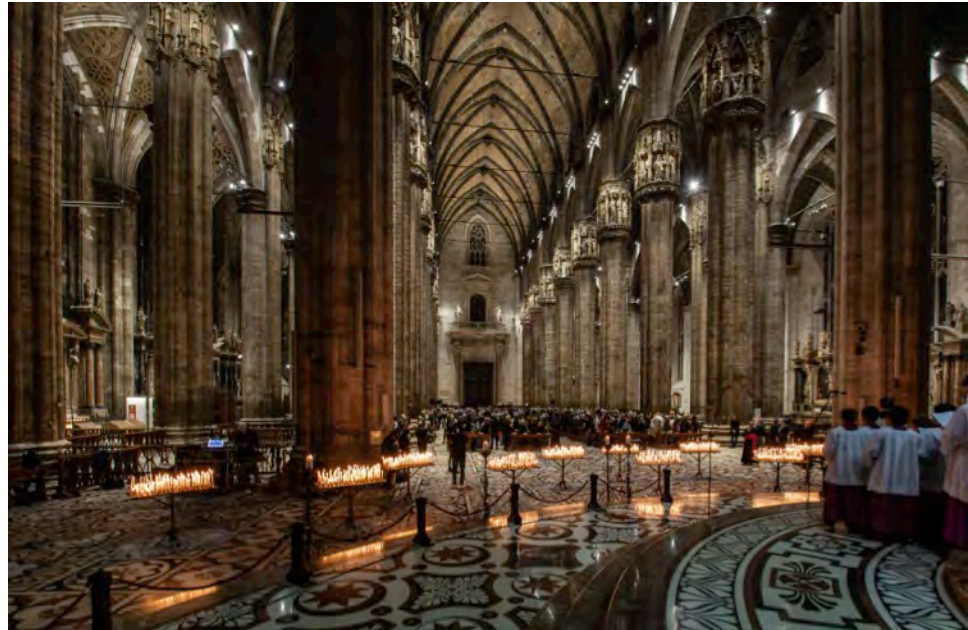
Artistic Lighting; Matera

Lighting Concept, Beach
Club; Aqaba





Duomo Cathedral; Milan





urban & residential



Top:
Bovisa Campus, Politecnico
di Milano; Milan

Right:
Liberty facade; Milan
Piazza Expo, Cascina
Merlata (MI)

City Life project, with Zaha
Hadid and Daniel
Libeskind; Milan





custom made solutions

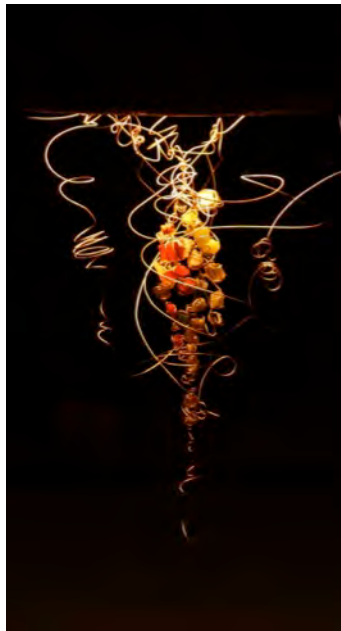


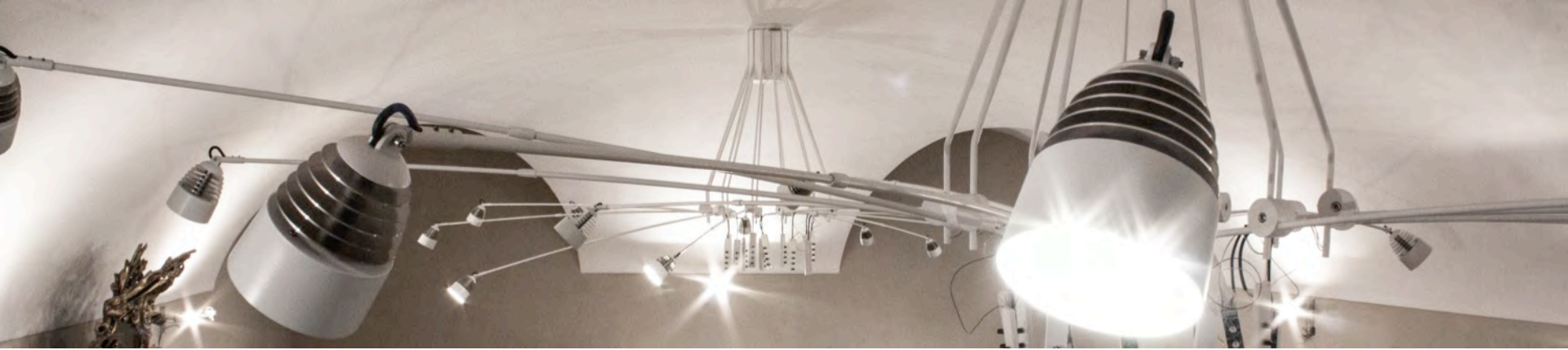
Light Wings, Malpensa
Airport; Milan





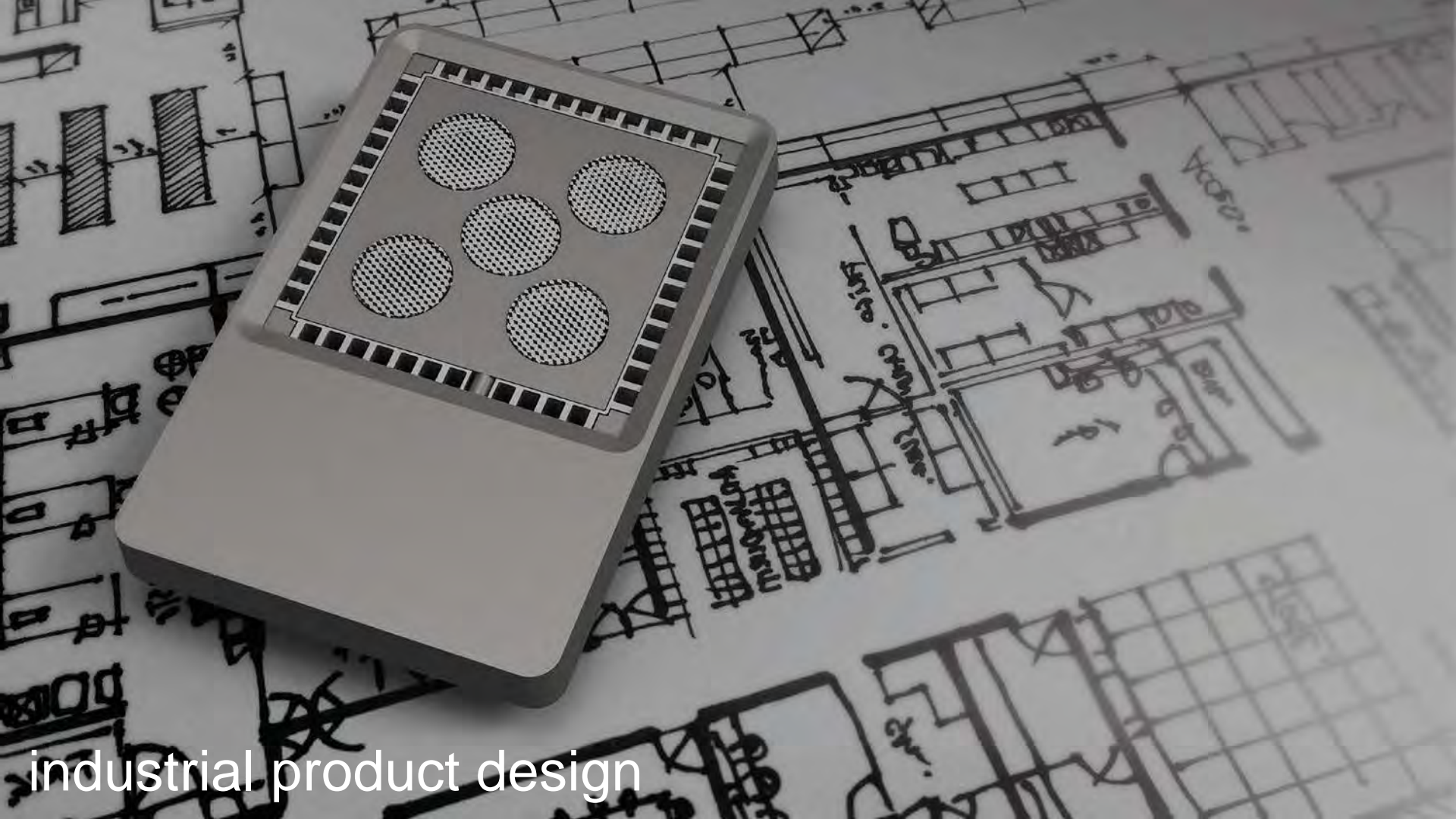
Desert Lodge; Israel



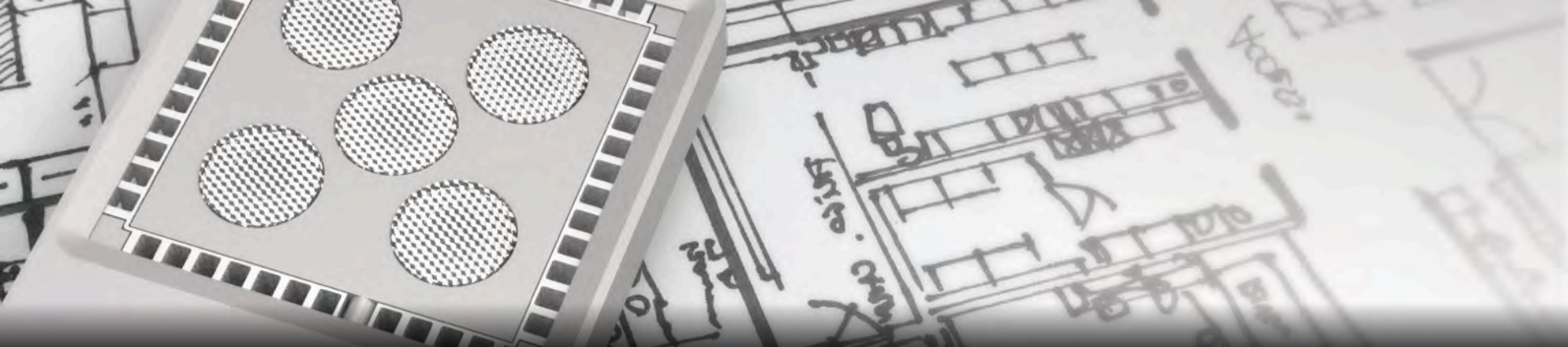


Lighting fixtures Poldi
Pezzoli Museum; Milan



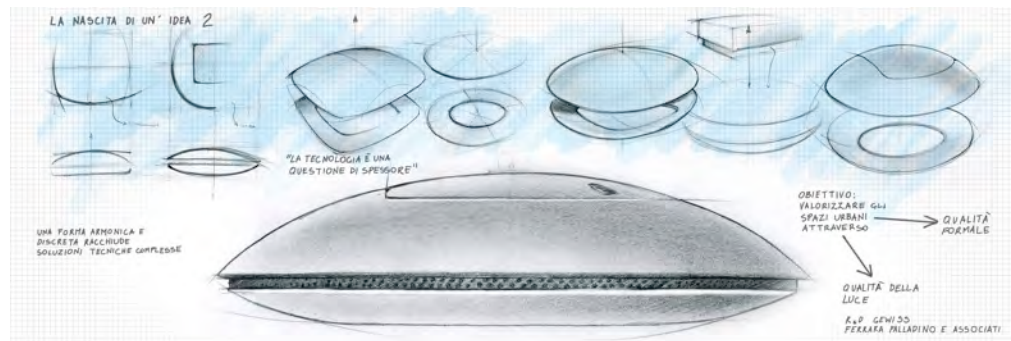
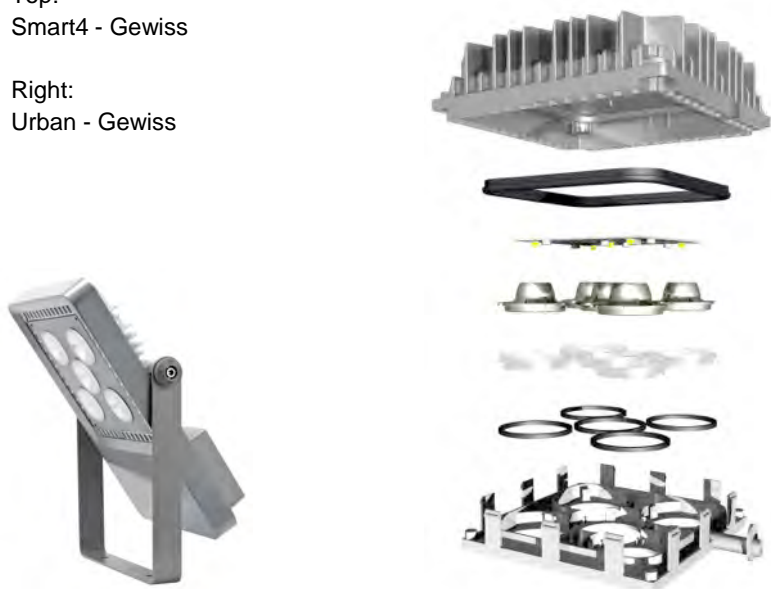


industrial product design



Top:
Smart4 - Gewiss

Right:
Urban - Gewiss





LED spotlights



Accomplishments

INTERNATIONAL COMPETITIONS AND AWARDS

- 2011: Winner “Architectural valorization of a historical building in corso Venezia Milan”/ with Quattroassociati
- 2010: Winner “International competition for the park in new city fairground redevelopment area, so called Citylife” in Milan/with Gustafson Porter, Melk, Ove Arup and One Works.
- 2010: Winner “Development of the waterfront of Lake Como” /with Cino Zucchi
- 2010: Winner “Exterior lighting of the Cassino Abbey”/with Cassino University.
- 2009: Winner “New lighting for the Museum Poldi Pezzoli”
- 2008: Winner “Lighting masterplan of the city of Mantua”
- 2007: Winner “International competition for the valorization of 25 monumental sites in Matera”
- 2006: Winner “New church in Trezzano S.N., Milan/with Quattroassociati
- 2004: Winner “New church in S.S. Giovanni” /with Cino Zucchi
- 2004: Winner “Lighting qualification of urban areas and monumental sites in Sassari”
- 2002: Winner “Building in the waterfront of Trieste” /with Mario Bellini.
- 2001: Winner “Domusnovas Caves in Sardinia”
- 2001: Award of Merit IESNA 2001 for Vatican Necropolis, Vatican City
- 2000: Award of Excellence IESNA 2000 for S.Galgano Abbey, Siena.
- 2004: Finalist “International competition for the valorisation of the area of the Darsena in Milan”/with Studio Quattroassociati
- 2004: Finalist “International competition for the project of the New film Palace in Venice” /with Bolles+Wilson

Who we are

PROFILE

With over 25 years in the field, Ferrara Palladino Lightscape offers a significant track record and extensive experience in lighting design.

Headed by Cinzia Ferrara (architect) and Pietro Palladino (engineer) the design practice uses light to enhance the experience of the visual environment, combining creativity and technical know-how with innovative and creative solutions.

The studio, located in Milan, aims at understanding and conceptualize the lighting elements which create the unique impact of each project. The studio is recognized internationally as a point of reference in lighting design, acting as an educational laboratory, experimenting with projects and products in interior and exterior lighting.

Who we are



Cinzia Ferrara

trained as an architect, her main interest is the special relationship between light and architecture.

She is concerned the role that lighting can play in the dynamics of human space, she works in a wide variety of settings, interiors and exteriors, approaching lighting from all aspects: human, aesthetical, technical, to create innovative and original design solutions. With more than 25 years of experience, she has worked on a wide variety of projects for both public and private clients. She is former President of APIL (Italian Association of Lighting Designers).

She is currently involved in didactical activities at Italian academies and institutions where she holds seminars and lectures on themes related to lighting techniques and applications.

Who we are



Pietro Palladino

is one of the most accredited Italian experts in lighting. He has carried out prestigious projects in various applicable sectors, conjugating creativity and method with functionality and aesthetics. In addition to designing activity, he is also involved in technical consulting for public administration, manufacturing companies, and service companies in the lighting sector. The constant and profuse commitment in divulging the matter has driven him to assume didactical roles in public and private areas and to promote initiatives leading to diffusion of the culture of light in its broadest sense.

He holds seminars and lectures on themes related to lighting techniques for nearly ten years at the Polytechnic of Milan.

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