



It's been over 20 years that Ferrara Palladino e Associati consultancy has been operating in the field of lighting design. Since the beginning the founders Cinzia Ferrara and Pietro Palladino, architect the first and engineer the latter, have approached lighting in all aspects combining creativity, technical know how with innovative and original product solutions. Beyond the normal skills of project and design the Studio, located in Milan, works constantly to spread a real lighting culture. For all these reasons, the Studio is recognized not only as a point of reference, but also, as an educational laboratory experimenting projects and products for interiors and exteriors.



Cinzia Ferrara trained and practised as an architect before deciding to focus on the special relationship between light and architecture. Concerned with dynamics of human space and the role that lighting can play, she works in a big variety of settings, interiors and exteriors of any kind, approaching lighting to all aspects combining creativity, technical know-how with innovative and original design solutions. In more than 20 years of activity, she has been working on a wide variety of projects for both public and private clients.

She is currently President of APIL (Italian Association of Lighting Designers).

She took part of the Selection Committee of Salone Satellite 2009. In the last years she has been involved as a curator for important urban lighting events, such as “Milano, lights in the blue” directly connected with Euroluce 2005 and as member of the jury for the lighting competition “Trophées Lumiville” in 2006. In 2005 she has been asked to draw up the announcement of the international lighting competition “Navigli in luce (light on the city channels)”. She is currently involved in didactical activities at Italian academies and institutions where she holds seminars and lectures on themes related to lighting techniques and applications.



Pietro Palladino, is one of the most accredited Italian experts in lighting. Has carried out prestigious projects in various applicable sectors, conjugating creativity and method with functionality and aesthetics.

Along with the designing activity he is also involved in technical consulting for the public administration, manufacturing companies, and service companies in the lighting sector. The constant and profuse commitment in divulging the matter has driven him to assume didactical roles in public and private areas and to promote initiatives leading to diffusion of the culture of light in its most broad sense. He taught illumination engineering for nearly 10 years at the Polytechnic of Milan. Is currently involved in didactical activities at some Italian academies and institutions where he holds seminars and lectures on themes related to lighting techniques.

From 1998 to 2004 he has been President of APIL. He is the technical scientific director of “Luce & Design” magazine.

Competitions

2011: Winner “architectural valorization of an historical building in corso Venezia Milan” / with Quattroassociati

2010: Winner “International competition for the Park in new city fairground redevelopment area , so called Citylife” in Milan) /with Gustafson Porter, !Melk, Ove Arup e One Works.

2010: Winner “Valorisation of the waterfront of Lake Como” /with Cino Zucchi

2010: Winner “Exterior lighting of the Cassino Abbey” /with Cassino University.

2009: Winner “New lighting for the Museum Poldi Pezzoli”

2008: Winner “Lighting masterplan of the city of Mantua”

2007: Winner “International competition for the valorization of 25 monumental sites in Matera”

2006: Winner “New church in Trezzano S.N., Milan/with Quattroassociati

2004: Winner “New church in S.S. Giovanni” /with Cino Zucchi

2004: Winner “lighting qualification of urban areas and monumental sites in Sassari”

2002: Winner “Building in the waterfront of Trieste” /with Mario Bellini. The project has been shown at the Architectural Biennale in Venice

2001: Winner “Domusnovas Caves in Sardinia”

2004: Finalist “International competition for the valorisation of the area of the Darsena in Milan”/with Studio Quattroassociati

2004: Finalist “International competition for the project of the New film Palace in Venice” /with Bolles+Wilson

2001: Award of Merit IESNA 2001 for Vatican Necropolis, Vatican City

2000: Award of Excellence IESNA 2000 for S.Galgano Abbey, Siena.

Main Projects

2011 Milano: lighting of shopping arcade “Galleria Manzoni”

2011 Sesto San Giovanni: interior and exterior lighting of a Church (w. Cino Zucchi)

2010 Milano: interior design and lighting of Italian Megaman Showroom

2009 Venice: new museum of contemporary art “Punta della Dogana” (w. Tadao Ando)

2009 La Maddalena (Ex Arsenale): exterior and interior lighting of the new buildings (w. Stefano Boeri)

2009 Matera: lighting of the town’s main monumental site

2009 Porto Rotondo: lighting of San Lorenzo Church

2009 Monza: exterior lighting of Piazza Trento e Trieste

2008 Mantova: lighting masterplan

2008 Milano: exterior lighting of new “Campus Bovisa” – Politecnico di Milano

2008 Milano: lighting for the main train station

2008 Roma: lighting of the new buildings at main train station

2008 Pero: exterior and interior lighting of the “Hotel Fiera Due”

2008 Varese: exterior and interior lighting of the “Ata Hotel Varese”

2006 Tianjin: exterior lighting of industrial buildings and offices

2006 Pesaro: lighting masterplan

2006 Venezia: interior and exterior lighting of “Palazzo Grassi” (w. Tadao Ando)

2006 Milano: lighting of Garibaldi train station

2006 Varese: lighting of “Eremo di Santa Caterina del Sasso”

2005 Baceno: exterior and interior lighting of the main church

2004 Milano: lighting masterplan

2003 Domusnovas: lighting of the caves of San Giovanni

2002 Arezzo: exterior lighting of the Piazza Grande (special feature for “Giostra del Saracino” event)

2000 Milano: exterior lighting of the Milan Cathedral

2000 Milano: exterior lighting of Piazza della Scala

2000 Treviso: lighting of the main canals of the center of the city

2000 Vatican: lighting of Mausolei and San Pietro's grave in Vatican Necropolis

1999 San Galgano: exterior and interior lighting for San Galgano Abbey

1998 Assisi: exterior lighting of the Church of San Francesco d'Assisi

1997 Città di Castello: lighting of the old town

1995 Napoli: exterior lighting of Maschio Angioino

1993 Firenze: interior lighting of the Basilica di San Lorenzo and the Michelangelo sculptures in the sacristy

1992 Roma: lighting of the museum "Pinacoteca dei Musei Vaticani"

Works in progress

China: exterior lighting of “Dianu Pu River”

China: exterior lighting of “Suzhou International Movie Culture Centre”

Israel: exterior and interior lighting of “Shaharut Desert Lodge”

Israel: exterior and interior lighting of private house in Tel Aviv

Genova: interior lighting of new buildings “Cristoforo Colombo” Airport

Vimercate: Alcatel Headquarters – exterior lighting of new buildings

Modena: interior lighting of “I Portali” shopping mall

Milano: lighting masterplan and exterior lighting for the park and the main building of “Cascina Merlata” (new mainly residential development)

Milano: exterior and interior lighting on “Profilo Bank”

Milano: new museum of Shoah (w. MDC architetti)

Milano: new museum of contemporary art “Hangar Bicocca”

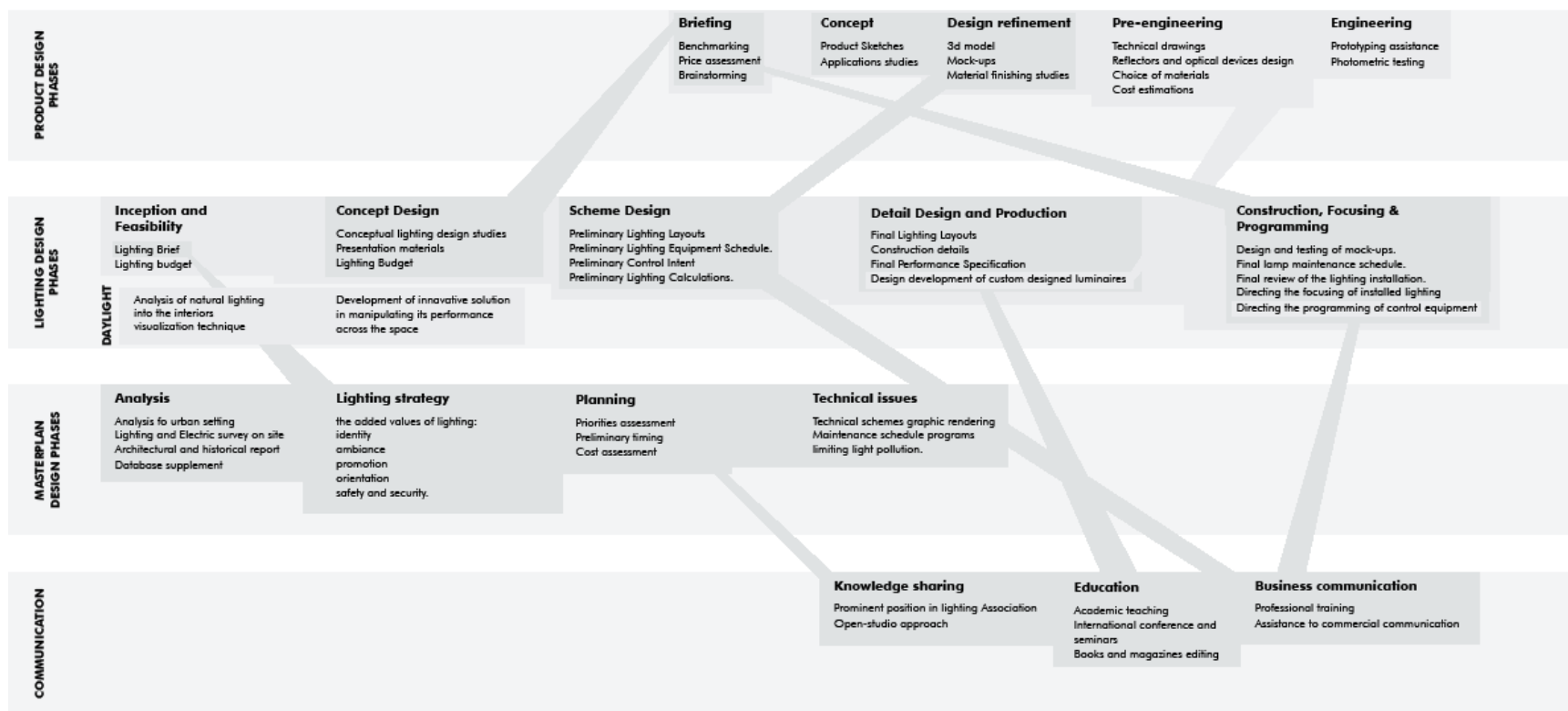
Trezzano sul Naviglio: interior and exterior lighting of a Church (w. Quattroassociati)

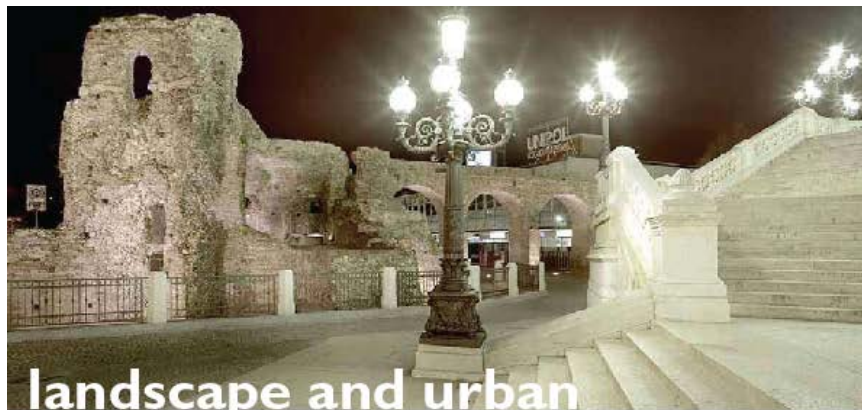
Roma: lighting of ENI new offices

Bologna: lighting of new buildings, University in Bologna (w. Richard Meier)

Firenze: lighting of the train station

service net

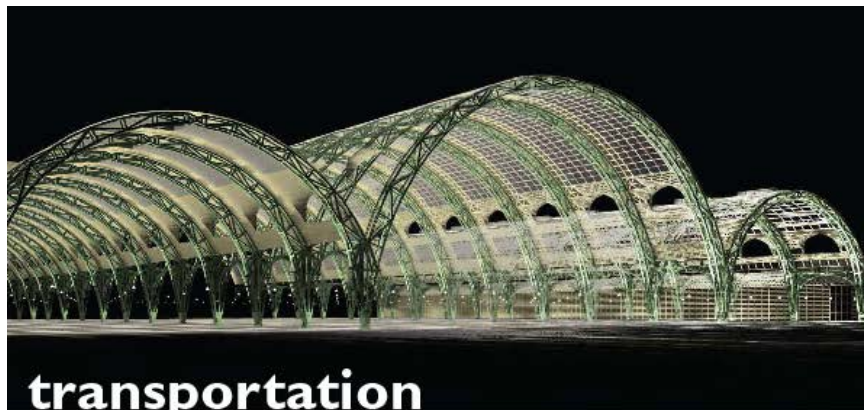




From top:
Remains of the 14th century Rocco Galliera, Bologna
2004
Université Libre de Bruxelles, Br 1994, with Art & Build
GS summit new buildings at La Maddalena ,
Sardinia 2009, with Stefano Boeri

Opposite page:
Ducal Park lighting, Parma 2000





transportation



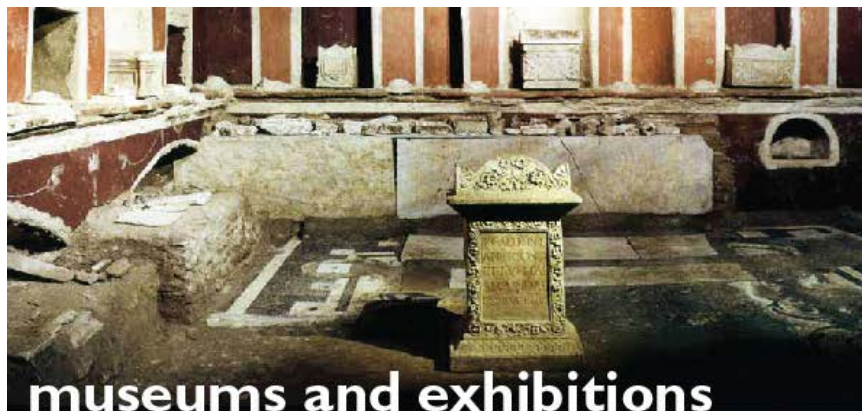
From top:
Central train Station interior lighting, Milan 2007
Granboldi train Station exterior lighting, Milan 2005
New Italian Aircraft carrier Cavour, interior and exterior lighting, 2004

Opposite page:
Granboldi Railway Station interior lighting, Milan 2005



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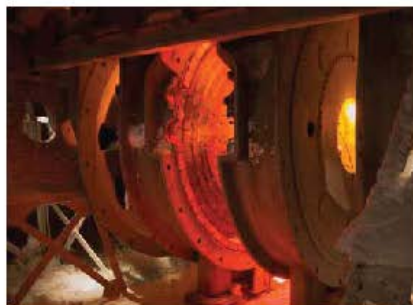
museums and exhibitions



From top:
Necropolis interior lighting, Vatican State - Rome 1998
Punta della Dogana center of contemporary art, Venice
2009, with Tadao Ando

Opposite page:
Palazzo Grassi Modern art Exposition centre, Venice
2005, with Tadao Ando





From top:
Natural caves, Sardinia 2001
Temporary light exhibition (particular), Nalodden -
Norway 2008
Light in the blue - Urban Light Event, Milan 2005

Opposite page:
Monumental complex of Saint Gargano, Opera Sum-
mer festival, Siano 1998



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From top:
Offices and industrial building, Tianjin China 2006
Bosch Center offices, Milan 2001, with
Aulenti+Goratti
Santander Bank, Milan 2007

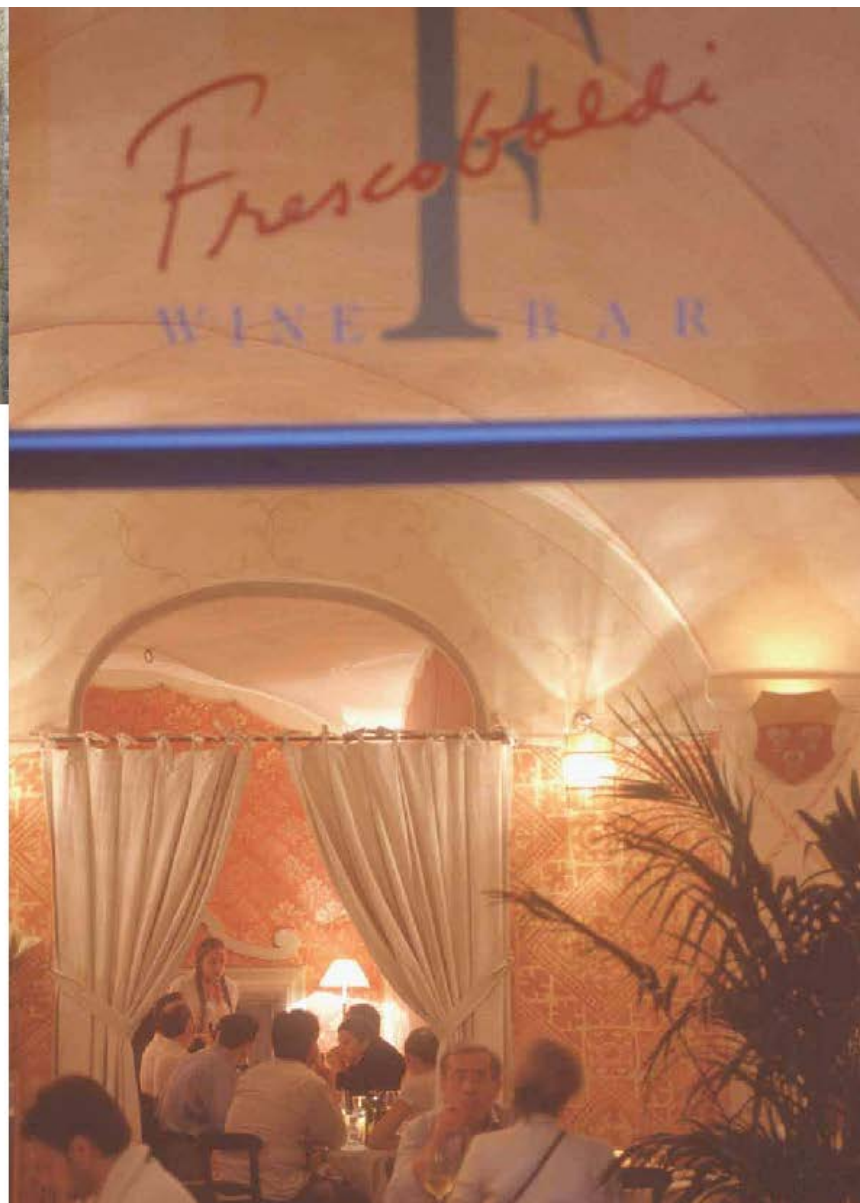
Opposite page:
Campus Bovisio Politecnico, Milan 2008





From top:
 Restaurant, Florence 2002.
 Hall, Hotel Pireo 2, Milan 2008.
 Event lighting Alto Hotel, Varese 2008.

Opposite page:
 Wine Bar, Florence 2003.

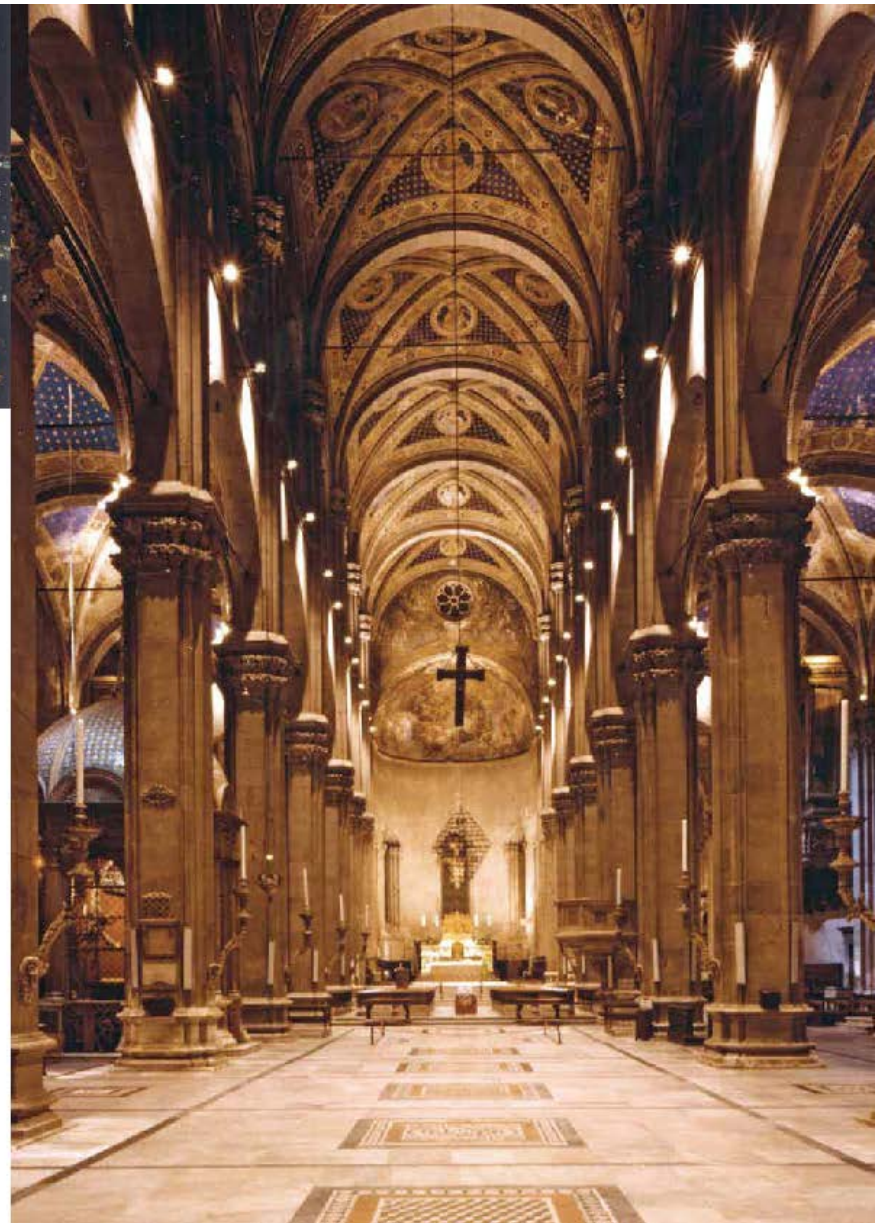


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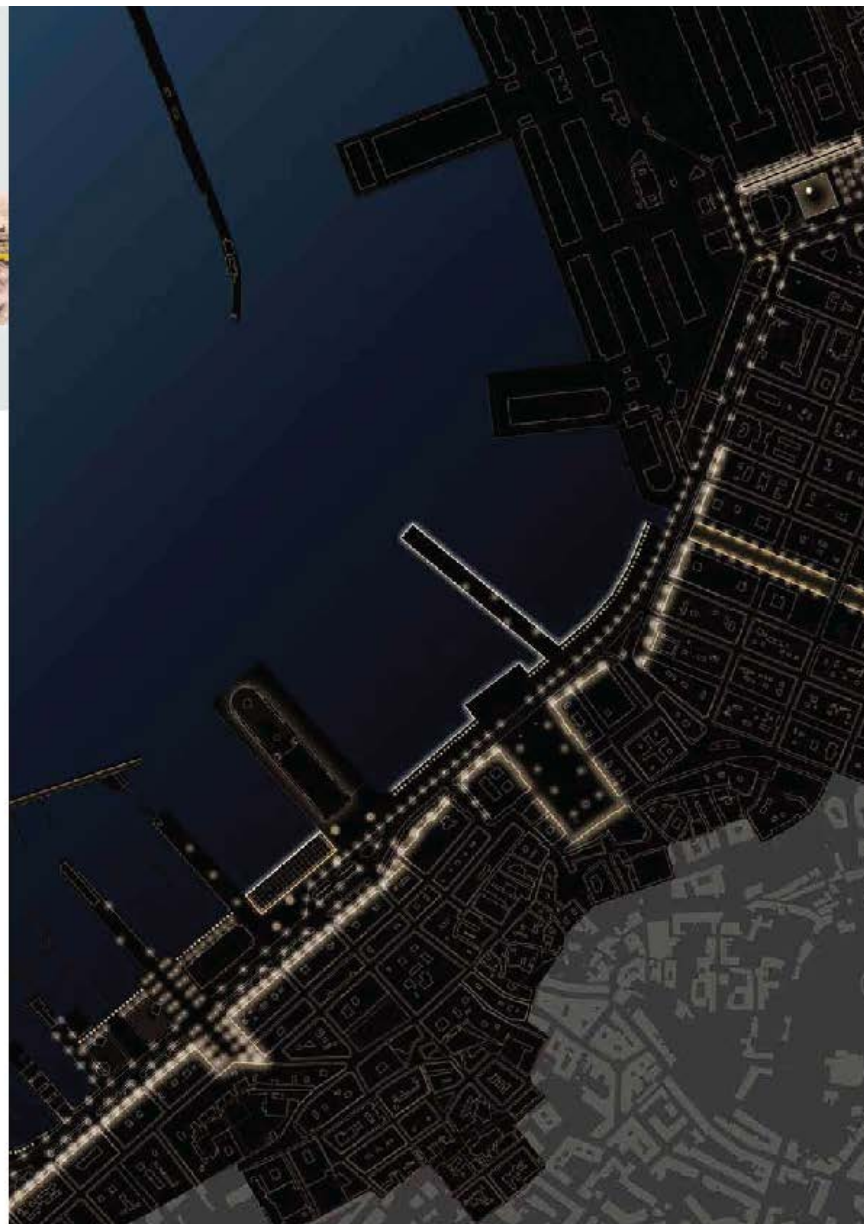
From top:
Duomo architectural lighting, Milan 2000
Interior and exterior lighting, Trezzano sul Naviglio -
Milano, with Quattrasocietà
Interior and exterior lighting, S.S. Giovanni,
with Cino Zucchi

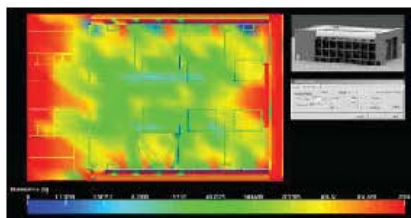
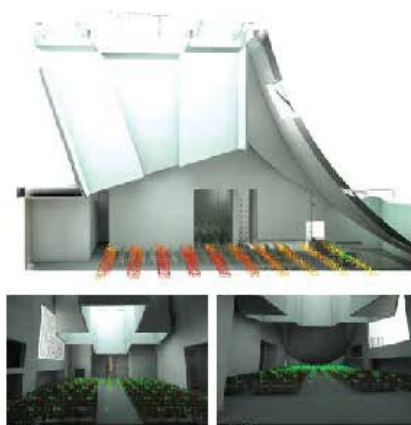
Opposite page:
Duomo architectural lighting, Lucca 1998





Opposite page:
Waterfront lighting masterplan, Trieste 2002





From top:
Preliminary mock-up for daylight studies of Punta della
Dogana Contemporary Art Museum, Venice 2007,
with Tadao Ando.
Daylight analysis on 3D model, Trezzano sul Naviglio -
Milan 2008, with Quattroneassociati.
Daylight analysis on 3D model, Naples 2000,
with Gregotti.

Opposite page:
Daylight control device in Palazzo Grassi modern art
exposition centre, Venice 2008, with Tadao Ando.



publications

"Milano a cielo aperto"

C. Ferrara
CHARTA, 2005

"Manuale di illuminazione"

P. Palladino
TECNICHE NUOVE, 2005

"Lighting Design Europe"

D. Curi, V. Briatore, P. Palladino
LUSCO EDITORE, 2004

"Lezioni di Illuminotecnica"

P. Palladino
TECNICHE NUOVE, 2002

"Eserciziario di illuminotecnica"

P. Palladino
TECNICHE NUOVE, 2002

"Manuale degli impianti elettrici"

P. Palladino
TECNICHE NUOVE, 2001

"Manuale di illuminazione, AIDI"

L. Fellin, G. Farcolini, P. Palladino
TECNICHE NUOVE, 1999

"L'impianto elettrico e di illuminazione del posto di lavoro"

R. Bellacchia, P. Palladino
TECNICHE NUOVE, 1997

"Illuminazione architettonica in esterno"

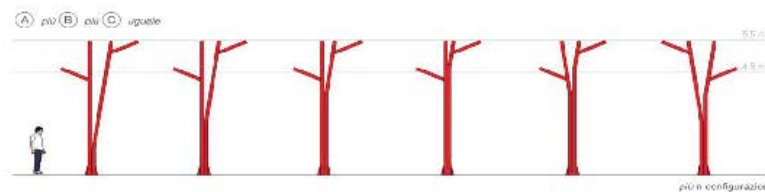
P. Palladino
TECNICHE NUOVE, 1993

Periodical issue on newspaper and magazines: Luce e Design, Flare, Arkelipo, Luce, Neon, AL, ILX - International Lighting Review, Impianto elettrico, Italian Lighting, Light & Engineering.



Botree

Outdoor led fixture made of 5 modules that can be composed in different configuration.



Disano

Campana

Re-editing of classic road lighting fixture.



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Targetti

Febo

Wall or floor mounted fixture with an optical system for a controlled and clean beam. Lighting emission from 360° to 90° by optical accessories.



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Disano

Futura

Street lighting fixture with no-pollution luvre, characterized by a dynamic shape.



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Genio

Free standing indoor projector.



Segno

Golf



Indoor led projector made of 3 orientable modules.



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Ipotesi

Indoor projector with efficient heat sink integrated.



Franz Sill

Joker

Indoor and outdoor projector with adjustable optic.



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Disano

Palo Liberty

Pastoral pole

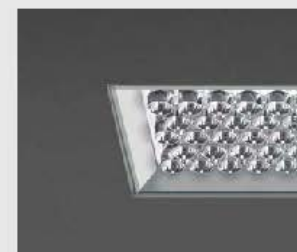
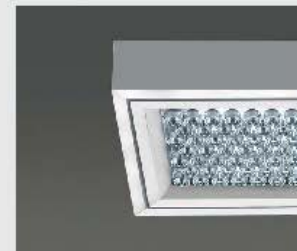


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TreCiLuce

Shadow

Suspended or recessed fixture with an innovative reflector and luminance control that assure visual confort especially in workplace.

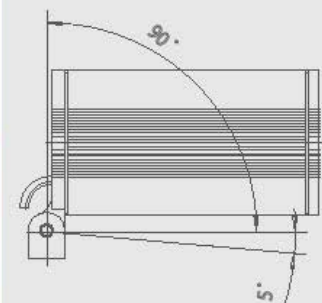
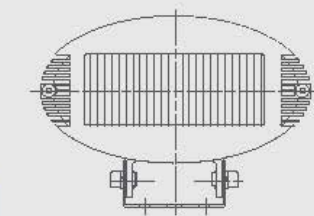


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Franz Sill

Via Savona

Indoor and outdoor projector with blade effect lens.



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Custom

Palazzo Grassi

Custom system consisting of an iron beam with hide power units and rollaway projectors



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Garibaldi FS

Custom

Suspended or ciling recessed custom fixture characterized by a modular pattern.

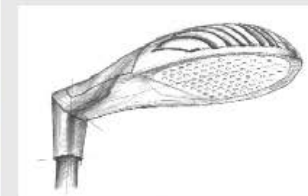


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Ruud Lighting

FP-90

FP-90 is designed as a street lighting system, but thanks to its stylish appearance and high-tech lighting performance, it has also become an unparalleled alternative for illuminating any urban space.



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Ruud Lighting

FP-90



Ferrara Palladino
e Associati

Ruud Lighting

FP-90



BoBush

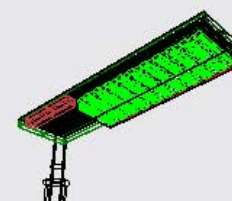
Floor lamp for outdoor. Body in extruded aluminium with "H" section. LED lighting source that grants a very low energy consumption (7,7W) and high lighting performances (440 lumen).



Ewo

PA

LED lighting system for pole mounting.
Housing for up to 6 LED system modules,
with flexible configuration.



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